

Critical Perspectives on Wars, Classes, & Empires

JENIN JENIN

Dir. Mohamed Bakri, 2002

“Where is God,” an elderly man desperately wonders when surveying the debris in the Palestinian refugee camp Jenin.

The film, directed and co-produced by **Palestinian** actor and director **Mohammed Bakri**, includes testimony from **Jenin** residents after the **Israeli army's Defensive Wall** operation, during which the city and camp were the scenes of fierce fighting. The operation ended with **Jenin** flattened and scores of **Palestinians** dead. **Palestinians** as well as numerous **human rights** groups accused **Israel** of committing **war crimes** in the **April 2002** attack on the refugee camp. **Jenin Jenin** shows the extent to which the prolonged **oppression** and **terror** has affected the state of mind of the **Palestinian** inhabitants of **Jenin**.

Banned in Israel, **Jenin Jenin** is dedicated to **Iyad Samudi**, the producer of the film, who returned home to **Yamun** after the shooting of

the film was completed. On June 23, as Israeli forces besieged **Yamun**, **Samudi** was **shot and killed** as he was leaving a military-closed area with three friends.



Thursday, January 23, 7: 30 PM
300 Journalism Building, OSU, 242 W.18th Ave., Columbus, OH

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